Past FWIS Student Award Winners

2019-2020

Malaika Bergner
1st place, Best Expository and Analytical Essay
“The Decolonial Imaginary in Forgetting the Alamo”
FWIS 112: FICTION, HISTORY, TEJAS

Jay Mehta
2nd place, Best Expository and Analytical Essay
“PrEP: Exploring a Painful Past”
FWIS 104: Science, Technology, & Society

Abrar Mamun
3rd place, Best Expository and Analytical Essay
“Discrimination Towards American Muslims in Healthcare”
FWIS 102: Culture and Healthcare

Jared Butler
1st place, Best Oral Presentation
“Truth: A Relative Interpretation”
FWIS 121: Time Travel Narratives: Fiction, Film, Science

Luna Xia
2nd place, Best Oral Presentation
“The Best Generation and Stolen Books”
FWIS 153: Investigating Stolen Books

Ahayla Lettenbergner
3rd place, Best Oral Presentation
“Disability Online: Changing Negative Perspectives”
FWIS 176: Writing Social Media
2018-2019

Ishaan Rischie
1st place, Best Expository and Analytical Essay
“Burnout Syndrome in Caregivers of Children with Cerebral Palsy”
FWIS 153: Left Out: The Intersection Between Disability and Society

Sarah Swackhamer
2nd place, Best Expository and Analytical Essay
“I Abject’: Visions of the Posthumanized Monster in Nieto’s ‘Imago”
FWIS 127: Feminist Fabulations: SF by Women

Piper Harris
3rd place, Best Expository and Analytical Essay
“The Makings of a Monster: Identity and the Zombie Narrative in Tristan Alice Nieto’s ‘Imago”
FWIS 127 “Feminist Fabulations: SF by Women”

Alissa Kono
1st place, Best Oral Presentation
“Challenging Expectation”
FWIS 167: Networks

Erin Liu
2nd place, Best Oral Presentation
“How Is the Language of Aliens Constructed: An Analysis of the Klingon Language from Star Trek”
FWIS 174: Invented Languages

Lily Wieland
3rd place, Best Oral Presentation
Physician Assisted Suicide: The Intersection of Age and Disability on Attitudes toward Euthanasia.”
FWIS 153 Left Out: The Intersection Between Disability and Society
2017-2018

Haafiz Hashim
1st place, Best Expository and Analytical Essay
“Genetic Engineering: A Catalyst for Social Engineering”

Nitin Srinivasan
2nd place, Best Expository and Analytical Essay
“Fresh Off the Boat: Appearances, Stereotypes, and the Like”

Hannah George
3rd place, Best Expository and Analytical Essay
“The Othering of Queerness in Science Fiction,”

Serra Sozen
1st place, Best Oral Presentation
“Human Trafficking in Houston”

Sabrina Huang
2nd place, Best Oral Presentation
“The Effects of GMOs on Non-GMO Honey Farmers”

Kunal Rai
3rd place, Best Oral Presentation
“Ethics Code Conflicts for Engineers and Architects”
2016-2017

**Essay Winners**
Noah Kenner
“Transformation of Gender Roles within the Bluebeard Narrative”

Carly Freiders
“Modernism and Musicals in the 1920s”

Alex Li
“The Intricate Voice of a Silent Statue”

**Oral Presentation Winners**
Bharathi Selvan
“Successful Adaptations”

Bilal Rehman

Latane Bullock
“Rebalancing Bicycles for Houston B-Cycle”
2015-2016

**Essay Winners**
Justin Chang  
“Sing onto Drug Lords: Narcocorrido”

Lin Guo  
“What Alis Work? Marxist Alienation in ‘Dark Princess’”

**Best Oral Presentations**
Emily Abdow  
“Was Paul Suicidal?”
2014-2015

**Essay Winners**
David Qin
“Modern Mechanisms of Diasporic Connection”

Taegan Howells
“The Sexist Roles of Women in The Electric Kool-Aid Acid Test”

James Siriwongsup
“The Legacy of Apartheid in South African Educational Reforms”