

Past FWIS Student Award Winners

2019-2020

Malaika Bergner

1st place, Best Expository and Analytical Essay
“The Decolonial Imaginary in Forgetting the Alamo”
FWIS 112: FICTION, HISTORY, TEJAS

Jay Mehta

2nd place, Best Expository and Analytical Essay
“PrEP: Exploring a Painful Past”
FWIS 104: Science, Technology, & Society

Abrar Mamun

3rd place, Best Expository and Analytical Essay
“Discrimination Towards American Muslims in Healthcare”
FWIS 102: Culture and Healthcare

Jared Butler

1st place, Best Oral Presentation
“Truth: A Relative Interpretation”
FWIS 121: Time Travel Narratives: Fiction, Film, Science

Luna Xia

2nd place, Best Oral Presentation
“The Best Generation and Stolen Books”
FWIS 153: Investigating Stolen Books

Ahayla Lettenbergner

3rd place, Best Oral Presentation
“Disability Online: Changing Negative Perspectives”
FWIS 176: Writing Social Media

2018-2019

Ishaan Rischie

1st place, Best Expository and Analytical Essay

“Burnout Syndrome in Caregivers of Children with Cerebral Palsy”

FWIS 153: Left Out: The Intersection Between Disability and Society

Sarah Swackhamer

2nd place, Best Expository and Analytical Essay

“I Abject’: Visions of the Posthumanized Monster in Nieto’s ‘Imago’”

FWIS 127: Feminist Fabulations: SF by Women

Piper Harris

3rd place, Best Expository and Analytical Essay

“The Makings of a Monster: Identity and the Zombie Narrative in Tristan Alice Nieto’s ‘Imago’”

FWIS 127 “Feminist Fabulations: SF by Women”

Alissa Kono

1st place, Best Oral Presentation

“Challenging Expectation”

FWIS 167: Networks

Erin Liu

2nd place, Best Oral Presentation

“How Is the Language of Aliens Constructed: An Analysis of the Klingon Language from Star Trek”

FWIS 174: Invented Languages

Lily Wieland

3rd place, Best Oral Presentation

Physician Assisted Suicide: The Intersection of Age and Disability on Attitudes toward Euthanasia.”

FWIS 153 Left Out: The Intersection Between Disability and Society

2017-2018

Haafiz Hashim

1st place, Best Expository and Analytical Essay

“Genetic Engineering: A Catalyst for Social Engineering”

Nitin Srinivasan

2nd place, Best Expository and Analytical Essay

“Fresh Off the Boat: Appearances, Stereotypes, and the Like”

Hannah George

3rd place, Best Expository and Analytical Essay

“The “Othering” of Queerness in Science Fiction,”

Serra Sozen

1st place, Best Oral Presentation

“Human Trafficking in Houston”

Sabrina Huang

2nd place, Best Oral Presentation

“The Effects of GMOs on Non-GMO Honey Farmers”

Kunal Rai

3rd place, Best Oral Presentation

“Ethics Code Conflicts for Engineers and Architects”

2016-2017

Essay Winners

Noah Kenner

“Transformation of Gender Roles within the Bluebeard Narrative”

Carly Freiders

“Modernism and Musicals in the 1920s”

Alex Li

“The Intricate Voice of a Silent Statue”

Oral Presentation Winners

Bharathi Selvan

“Successful Adaptations”

Bilal Rehman

“Unorthodox Prayer: Exploring Prayer Outside of the Standard Christian Paradigm”

Latane Bullock

“Rebalancing Bicycles for Houston B-Cycle”

2015-2016

Essay Winners

Justin Chang

“Sing onto Drug Lords: Narcocorrido”

Lin Guo

“What Alis Work? Marxist Alienation in ‘Dark Princess’”

Best Oral Presentations

Emily Abdow

“Was Paul Suicidal?”

2014-2015

Essay Winners

David Qin

“Modern Mechanisms of Diasporic Connection”

Taegan Howells

“The Sexist Roles of Women in The Electric Kool-Aid Acid Test”

James Siriwongsup

“The Legacy of Apartheid in South African Educational Reforms”